



Chloe Armao

Hair: Brown

Eyes: Brown

Height: 5'7"

Production	Role	Venue/Company	Director
<u>Macbeth</u>	Lady Macbeth	Globe Theatre (Education)	Bill Buckhurst
<u>Trouble In Mind</u>	Judy Sears	Guthrie Theater	Valerie Curtis-Newton
<u>The Crucible</u>	Abigail Williams	Guthrie Theater	Joe Dowling
<u>The Wolves</u>	#14	The Jungle Theater	Sarah Rasmussen
<u>Swede Hollow Ghost Sonata</u>	Girl/ Ensemble	Sod House & Black Label Movement	Luverne Seifert/ Carl Flink
<u>The Wolves (Remount)</u>	#14	The Jungle Theater (The Southern)	Sarah Rasmussen
<u>Kara & Emma & Barbara & Miranda</u>	Emma	Playwrights' Center - Playlabs Festival	Hayley Finn
<u>Significant Other</u>	Laura	Minnesota Jewish Theatre	Hayley Finn
<u>King Lear</u>	Regan	Company Nebraska Shakespeare	Vincent Carlson
<u>Merry Wives of Windsor</u>	Hugh Evans	Nebraska Shakespeare	John Hardy
<u>Hamlet</u>	Ophelia	Nebraska Shakespeare - On Tour	Vincent Carlson
<u>Fully Committed</u>	Sam/Ensemble	Festival Theatre, St. Croix	Andrew Benson
<u>As You Like It</u>	Rosalind	Nebraska Shakespeare - On Tour	Sarah Brown
<u>The Tempest</u>	Miranda	Nebraska Shakespeare- On Tour	Sarah Brown
<u>A Month in the Country</u>	Natalya Petrovna	U. of MN/Guthrie BFA	Michelle O'Neill
<u>The Syringa Tree</u>	Elizabeth/Ensemble	U. of MN/Guthrie BFA	Chloe Armao
<u>The Gods: Helen and Orestes</u>	Euclea/Chorus	U. of MN/Guthrie BFA	Marcela Lorca
<u>The Secret Death of Puppets</u>	Traveler	NYU (Experimental Theatre Wing)	Paul Lazar

Education: Bachelor of Fine Arts in Acting - University of Minnesota/Guthrie Theater BFA Actor Training Program

Summer Intensive - Experimental Theatre Wing at New York University

Awards/Honors: Ivey Award for Best Ensemble - *Trouble In Mind* Guthrie Theater

Skills: **Commercial Voice-Over** (Six years of professional experience), **Singing** (Mezzo Soprano), **Ukulele**, **Basic Acoustic Guitar**, experience in **Dialects** (RP, Cockney, Irish, American Southern, Italian, New York), **Dance** (Ballroom, Ballet, African, Modern, and Jazz), **Stage Combat** (Hand-to-hand, Broadsword, Dagger.)
Training in **Aerial Silks**.