



Chloe Armao

Hair: Brown

Eyes: Brown

Height: 5 7"

Production	Role	Venue/Company	Director
<u>Macbeth</u>	Lady Macbeth	Globe Theatre (Education) Guthrie	Bill Buckhurst
<u>Trouble In Mind</u>	Judy Sears	Theater	Valerie Curtis-Newton
<u>The Crucible</u>	Abigail Williams	Guthrie Theater	Joe Dowling
<u>The Wolves</u>	#14	The Jungle Theater	Sarah Rasmussen
<u>Swede Hollow Ghost Sonata</u>	Girl/ Ensemble	Sod House & Black Label Movement	Luverne Seifert/ Carl Flink
<u>The Wolves (Remount)</u>	#14	The Jungle Theater (The Southern)	Sarah Rasmussen
<u>Kara & Emma & Barbara & Miranda</u>	Emma	Playwrights' Center PlayLabs Festival	Hayley Finn
<u>Significant Other</u>	Laura	Six Points Theatre Company	Hayley Finn
<u>King Lear</u>	Regan	Nebraska Shakespeare	Vincent Carlson
<u>Merry Wives of Windsor</u>	Hugh Evans	Nebraska Shakespeare	John Hardy
<u>Hamlet</u>	Ophelia	Nebraska Shakespeare - On Tour	Vincent Carlson
<u>Fully Committed</u>	Sam/Ensemble	Festival Theatre, St. Croix	Andrew Benson
<u>As You Like It</u>	Rosalind	Nebraska Shakespeare - On Tour	Sarah Brown
<u>The Tempest</u>	Miranda	Nebraska Shakespeare- On Tour	Sarah Brown
<u>A Month in the Country</u>	Natalya Petrovna	U. of MN/Guthrie BFA	Michelle O'Neill
<u>The Syringa Tree</u>	Elizabeth/Ensemble	U. of MN/Guthrie BFA	Chloe Armao
<u>The Gods: Helen and Orestes</u>	Euclea/Chorus	U. of MN/Guthrie BFA	Marcela Lorca
<u>The Secret Death of Puppets</u>	Traveler	NYU (Experimental Theatre Wing)	Paul Lazar

Education: Bachelor of Fine Arts in Acting - University of Minnesota/Guthrie Theater BFA Actor Training Program

Summer Intensive - Experimental Theatre Wing at New York University

Awards/Honors: Ivey Award for Best Ensemble - *Trouble In Mind* Guthrie Theater

Skills: Commercial Voice-Over (Six years of professional experience), Singing (Mezzo Soprano), Ukulele, Basic Acoustic Guitar, experience in Dialects (RP, Cockney, Irish, American Southern, Italian, New York), Dance (Ballroom, Ballet, African, Modern, and Jazz), Stage Combat (Hand-to-hand, Broadsword, Dagger.) Training in Aerial Silks.